

Theatre Schedule with synopses of the plays

Brighton Beach Memoirs

Written by Neil Simon.
September 19,20,26,27 @ 8:00PM
Sept 21 & 28 @ 2:00PM
Directed by Richard Folmer

Neil Simon's unmatched humor underscores his portrait of Eugene, a Brooklyn teenager in 1937 living with his family in crowded, middle-class circumstances. How he and his family deal with the twists and turns that life hands them makes for a humorous and sometimes poignant evening of theatre.

The Snow Queen

Adapted by Stuart Paterson from the story by Hans Christian Anderson. Directed by ???
December 5,6,12,13 @ 8:00 PM
December 7 & 14 @ 2:00 PM
Directed by Reagan Cassanova

One of the most beautiful of all fairy tales, the timeless appeal of *The Snow Queen* lies in its persuading us that life is truly magical. After the wicked Snow Queen casts her icy spell on the world and captures young Kay, his friend Gerda must journey North to attempt to break the Snow Queen's wintry grip, encountering talking ravens, evil spiders, robbers, greedy polar bears and a brave reindeer along the way.

The Secret Life of Girls

Written by Linda Daugherty.
January 16,17,23,24 @ 8:00 PM
January 18 & 25 @ 2:00 PM
Directed by Mary Joris

A window into the tumultuous world of a group of middle school girls is opened in this dramatization of the destructive effects of girls' bullying. How the girls deal with the sometimes hurtful aspects of peer pressure is sometimes funny, sometimes heartbreaking, but definitely timely.

Julius Caesar

William Shakespeare.
Produced by The Company Repertory Theatre
March 13,14,20,21 @ 8:00 PM
March 15 & 22 @ 2:00 PM
Directed by Heather Peak Hooper

This classic Shakespearian tragedy highlights the worst of greed, envy and betrayal, as those wishing to destroy Caesar before he can be crowned emperor of Rome plot his assassination.

Steel Magnolias

Written by Robert Harling.
A co – production of East Bank Theatre and Shreveport Little Theatre
May 1,2,8,9,15,16 @ 8:00 PM
May 3,10,17 @ 2:00 PM
Directed by Richard Folmer

Set in a Louisiana beauty parlor where all the ladies who are "anybody" come to have their hair done, Truvy, M'Lynn, Shelby, Clairee, Annelle and Ouiser laugh, cry and compare menfolk. These women draw on their underlying strength—and love—which gives the play, and its characters, the special quality to make them truly touching, funny and marvelously amiable company in good times and bad.